



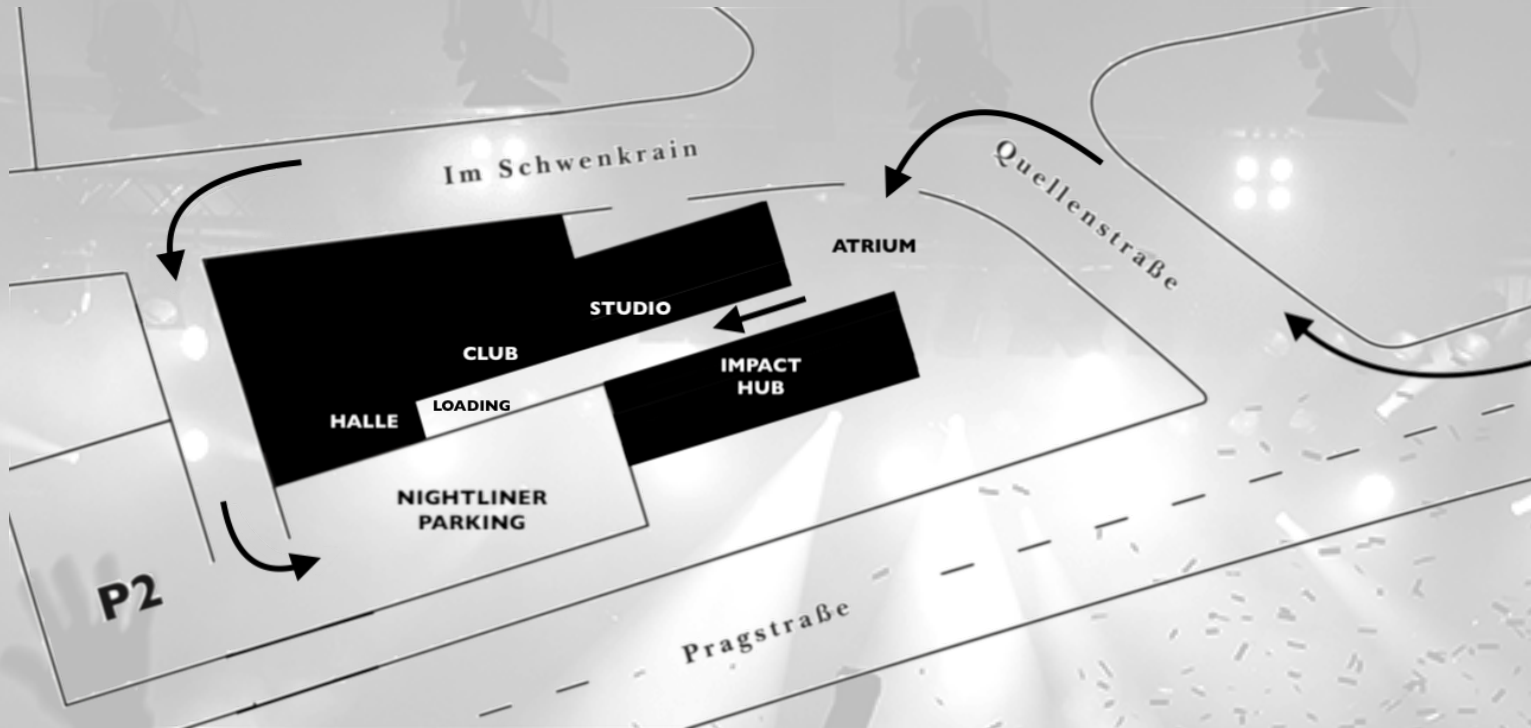
**VENUE SPECS
CLUB**

**IM 
WIZEMANN**

STUTTGART

Navigation: Im Wizemann
Quellenstr. 7
70376 Stuttgart

Tel: 0711 400 564 - 40
Mail: info@imwizemann.de
Web: www.imwizemann.de



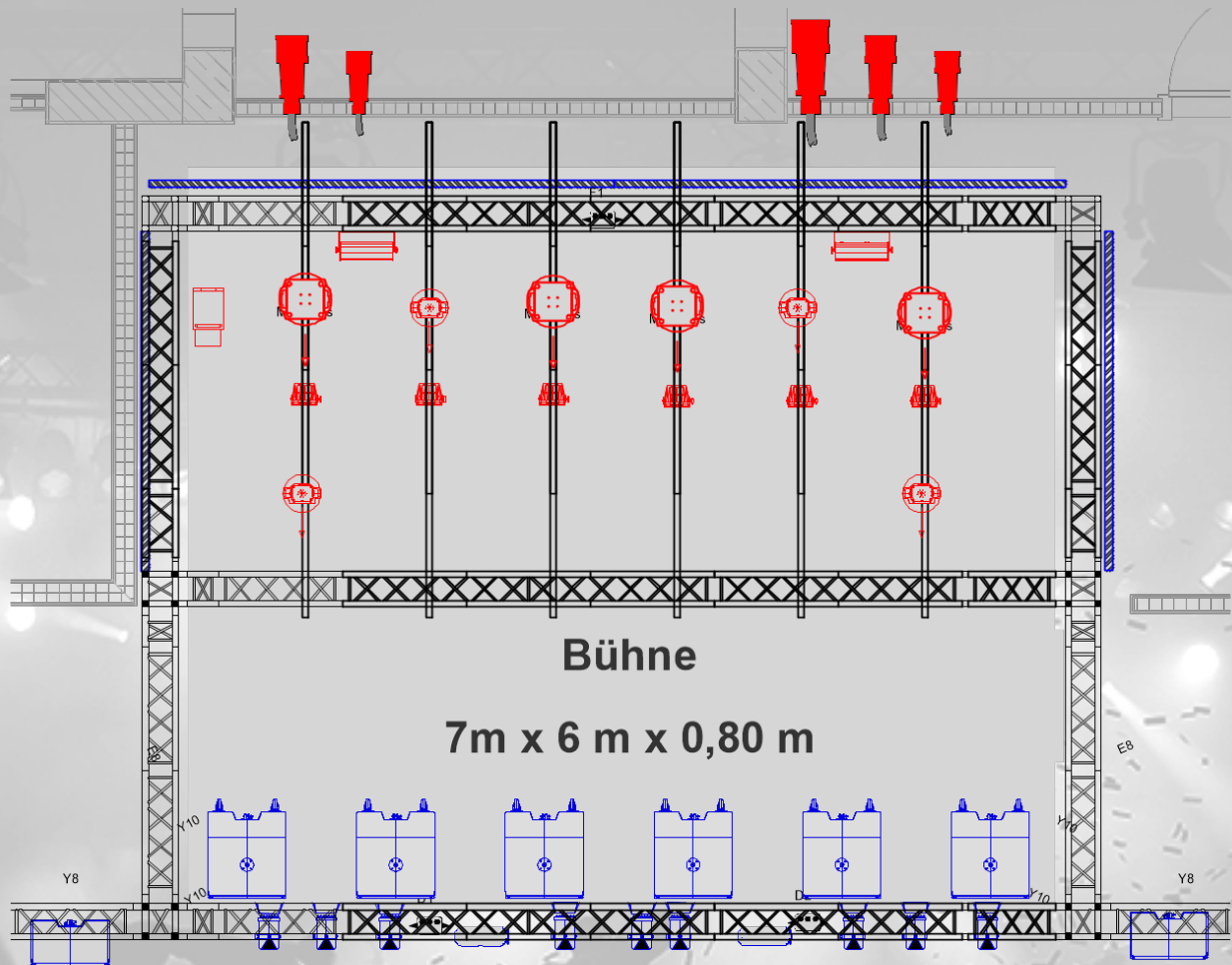
LOADING: CAR/VAN: You can park right next to the venue. 10m to the stage (no stairs).

NIGHTLINER: Please read the detailed parking instruction (pg. 9).

PARKING: Please use our parking lot. AC power available (2x 32A).

FOR DETAILED PARKING INSTRUCTIONS PLEASE SEE OUR PARKING SHEET! (pg. 8)

Capacity:	550	Backstage:	yes (2)
Kitchen:	no	Backstage Toilets:	yes
Bus Parking:	yes	Production Office:	yes (1)
Bus Power:	2x 32A CEE	Shower:	please ask
Merch Fee:	100,- EUR (+ 19% VAT)	WiFi:	yes
Washer & dryer:	please ask		



Legende Club

Symbol	Beschreibung	Details
	Stufenlinse	500W
	TourLED	RGB LED
	4-Lite Blinder	2600W
	Hazer	Look Unique
	LED Washer (RGB)	Martin Mac Aura XIP (Basic Mode)
	LED Spot	JB Lighting P10 HP (Mode 2)
	Stroboskop	Atomic 3000 LED
	d&b Y-Sub	Line Array <small>Info: Abstand PA - Delay Line 8,5m</small>
	d&b Y8/Y12	Nearfill, Delay <small>Info: Abstand PA - Delay Line 8,5m</small>
	d&b Y10P	Outfill
	Prolyte H30V	UK 3,4m <small>Info: ab Oberkante Bühne</small>
	Crash Barrier	
	Bühne	Höhe 80cm

Stage:	7m x 6m x 0,8m	Power Stage:	2x 32A / 2x 16A
Clearance:	3,4m	Soundcheck:	5pm (Mo-Fr)
Rigging:	no	FOH:	yes
Pyro:	no	Curfew Stage:	11pm
Side Stage:	yes (stage left only)	Barriers:	yes

SOUNDCHECK

NO SOUNDCHECK BEFORE 5 PM (MO – FR)

DIMENSIONS LOADING DOOR

208cm x 190m (height x wide)

BARRIERS

Crash Barriers (Mojo) vor der Bühne sind bei unbestuhlten Konzerten zwingend erforderlich (behördlich in der Baugenehmigung angeordnet).

Crash Barriers (Mojo) in front of the stage are mandatory for unseated concerts (legally arranged in the building license).

MULTICORE TO FOH

Digital:	8x AES EBU	6x CAT7 cable with CAT6a jack
Analog:	48 Channel	
Analog & Digital:	5x BNC75ohm	
DMX:	4x DMX (5-pol) → 1x Houselight	

SOUND LIMIT (DIN 15905-5)

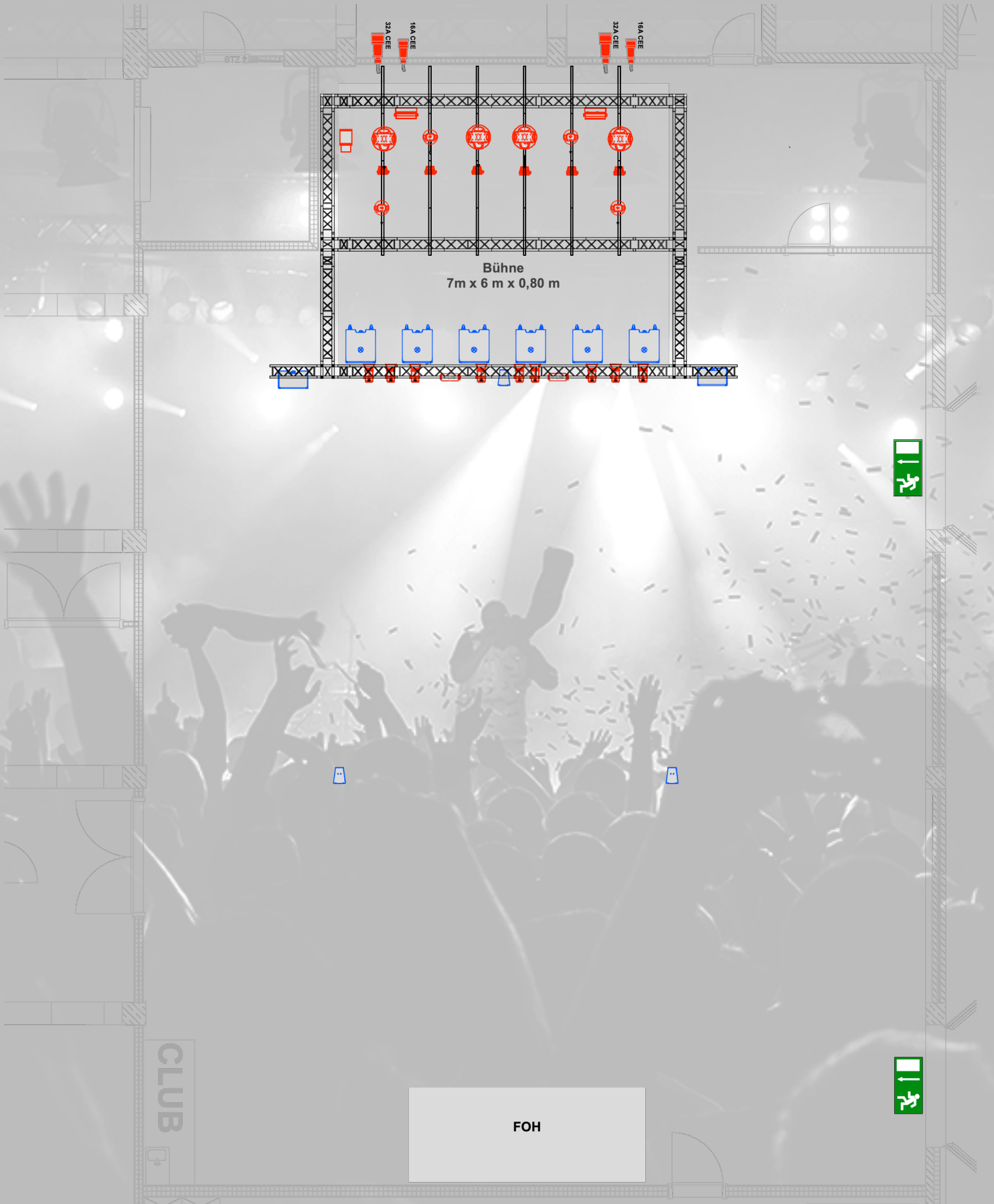
Maximaler Innenschalldruck (behördlich in der Baugenehmigung angeordnet):

Mittelungspegel LAeq = 99 dB(A)
Peakwert LCPeak = 135 dB(C)

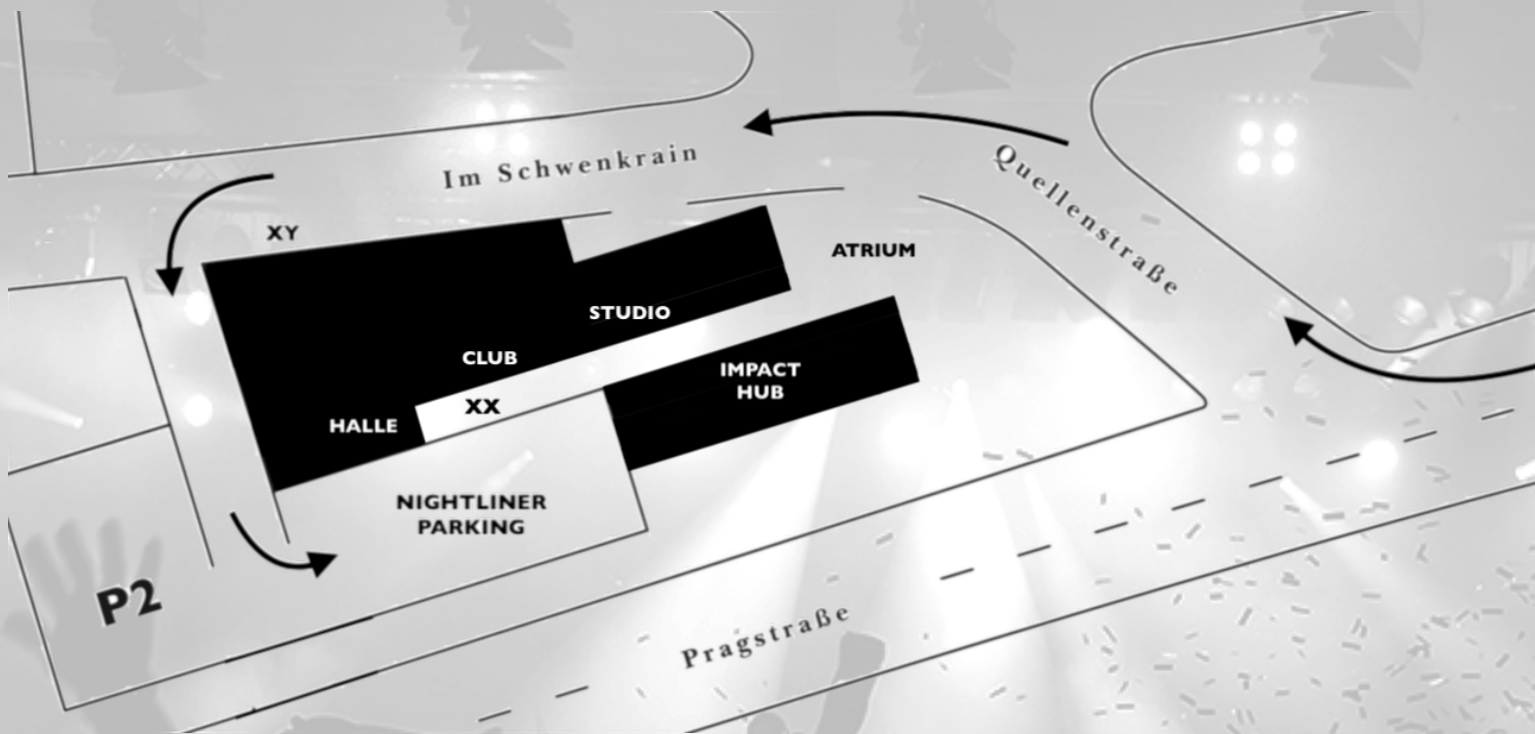
Es läuft eine dauerhafte Protokollierung der Werte. Der LAeq 99db wird über 30min gemessen.

No.	Manufacturer	Type	Description
SOUND			
Main PA			
4	d&b	Y8	80° Line-Array
4	d&b	Y12	120° Line-Array
6	d&b	Y-Sub	Cardioid
Center			
1	d&b	Y10P	110° Fullrange
Delay			
2	d&b	Y10P	110° Fullrange
Controler			
3	d&b	D80	4-Channel DSP Amp
Desk			
1	Yamaha	CL3	inkl. MY8-AE Karte
1	Yamaha	Rio 3224	32 In / 16 Out
Monitoring			
14	d&b	M4	15" LF, 1.3" HF
2	d&b	B6 Sub	2x 15"
3	d&b	D12	2-Channel DSP Amp
Micros			
7	Shure	SM58	
5	Shure	SM57	
1	Shure	Beta52	
4	Sennheiser	e904	
1	Sennheiser	e906	
3	Neumann	KM184	
1	Beyer Dynamic	M88	
1	Shure	Beta58	
1	Shure	Beta91	
2	Sennheiser	MD421	
4	Radial	Pro-DI Passiv	DI Box
2	Radial	JPI Duplex	DI Box
4	BSS	AR116	DI Box
DJ			
2	Technics	SL-1210 MK2	
2	Pioneer	CDJ2000 NXS	
1	Pioneer	DJM900 NXS	
LIGHTING			
9	Desisti	Leonardo 0,5kW Fresnel	500W
2	Thomas	4lite Blinder	4x 650W
6	Expolite	TourLED 42CM	LED Washlight
4	JB - Lightning	P10 Profile HP	LED Spotlight
4	Martin	MacAura XIP	LED Washlight
2	Martin	Atomic3000 LED	LED Strobe
1	Smoke Factory	Tour Hazer II	Hazer
Controler			
1	ETC	Alex M 2,5	Dimmer
1	Swisson	XSP-5	DMX Booster
Desk			
1	MA Lighting	GrandMA2 on PC + Command Wing	

Fixture ID	Channel ID	Manufacturer	Fixture	DMX Patch	Info	Position
	1	Desisti	0,5kW Fesnel	1.001		Frontruss
	2	Desisti	0,5kW Fesnel	1.002		Frontruss
	3	Desisti	0,5kW Fesnel	1.003		Frontruss
	4	Thomas	4-Lite	1.004		Frontruss
	5	Desisti	0,5kW Fesnel	1.005		Frontruss
	6	Desisti	0,5kW Fesnel	1.006		Frontruss
	7	Desisti	0,5kW Fesnel	1.007		Frontruss
	8	Thomas	4-Lite	1.008		Frontruss
	9	Desisti	0,5kW Fesnel	1.009		Frontruss
	10	Desisti	0,5kW Fesnel	1.010		Frontruss
	11	Desisti	0,5kW Fesnel	1.011		Frontruss
	12		SPARE	1.012		Frontruss
201		Martin	MacAura XIP	1.252	Basic (36 ch)	Midtruss
202		Martin	MacAura XIP	1.288	Basic (36 ch)	Midtruss
301		Expolite	TourLED 42	1.420	Tour	Midtruss
302		Expolite	TourLED 42	1.430	Tour	Midtruss
303		Expolite	TourLED 42	1.440	Tour	Midtruss
304		Expolite	TourLED 42	1.450	Tour	Midtruss
305		Expolite	TourLED 42	1.460	Tour	Midtruss
306		Expolite	TourLED 42	1.470	Tour	Midtruss
101		JB - Lighting	P10 Profile HP	1.012	Mode 2 (60 ch)	Backtruss
102		JB - Lighting	P10 Profile HP	1.072	Mode 2 (60 ch)	Backtruss
103		JB - Lighting	P10 Profile HP	1.132	Mode 2 (60 ch)	Backtruss
104		JB - Lighting	P10 Profile HP	1.192	Mode 2 (60 ch)	Backtruss
203		Martin	MacAura XIP	1.324	Basic (36 ch)	Backtruss
204		Martin	MacAura XIP	1.360	Basic (36 ch)	Backtruss
403		Martin	Atomic 3000 LED	1.480	Extended	Backtruss
404		Martin	Atomic 3000 LED	1.494	Extended	Backtruss
501		unknown	LED Stripe RGB 8Bit	1.401		Roof Audience
502		unknown	LED Stripe RGB 8Bit	1.404		Roof Audience
503		unknown	LED Stripe RGB 8Bit	1.407		Roof Audience
504		unknown	LED Stripe RGB 8Bit	1.410		Roof Audience
2001		JEM Hazer Pro	Martin	1.509	(3 ch)	Stage right



NIGHTLINER LOADING / PARKING



Der Trailer muss an der markierten Stelle (XY) abgehängt werden. Direkt dort befindet sich ein großer Lastenaufzug (max. 3000kg). Von dort aus sind es dann noch ca. 25-35m zur Halle oder zum Club (ebenerdig, keine Treppen). Bitte anschließend auf dem Nightliner Parkplatz parken.

You can uncouple the trailer at the marked spot (XY). There is a big elevator (max. 3000kg). Then you have to walk 25-35m to the „Halle“ or the „Club“ (no steps). Please park your nightliner at the parking lot.

LKW PARKEN / TRUCK PARKING

LKWs / Trucks können auf dem Hof stehen bleiben. Bitte rückwärts durch den Innenhof fahren und mit dem Heck an die Türe „Loading Halle“ (XX) stellen. Bitte so nah wie möglich an die Stahlterasse, damit keine Notausgänge versperrt werden.

Trucks can be parked in the atrium. Back up through the atrium and park at the loading dock „Loading Halle“ (XX). Please stand as close to the staircase as possible in order not to block any emergency exits.

ZUGANG PARKPLATZ & STROM / PARKING ACCESS & BUS POWER

Der Nightliner Parkplatz ist durch Zäune gesichert. Bitte nach der Einfahrt das Tor wieder schließen.

Nightliner Strom liegt bereit und ist ausgeschildert.

Nightliner parking is fenced. Please close the gate after entry.

Nightliner power will be available and is marked.

ZUGANG VENUE / VENUE ACCESS

Vom Nightliner Parkplatz aus führt eine Stahlterasse in den Innenhof. Von dort aus ist der Zugang ausgeschildert.

Please take the staircase to get from the nightliner parking to the Wizemann atrium. Access to the facilities will be marked.

PARKPLATZ / PARKING SPACE

Sofern ihr keine Position zugewiesen bekommt, nutzt bitte die Parkposition 1 und 2.

If you are not assigned a position, please use parking position 1 and 2.

