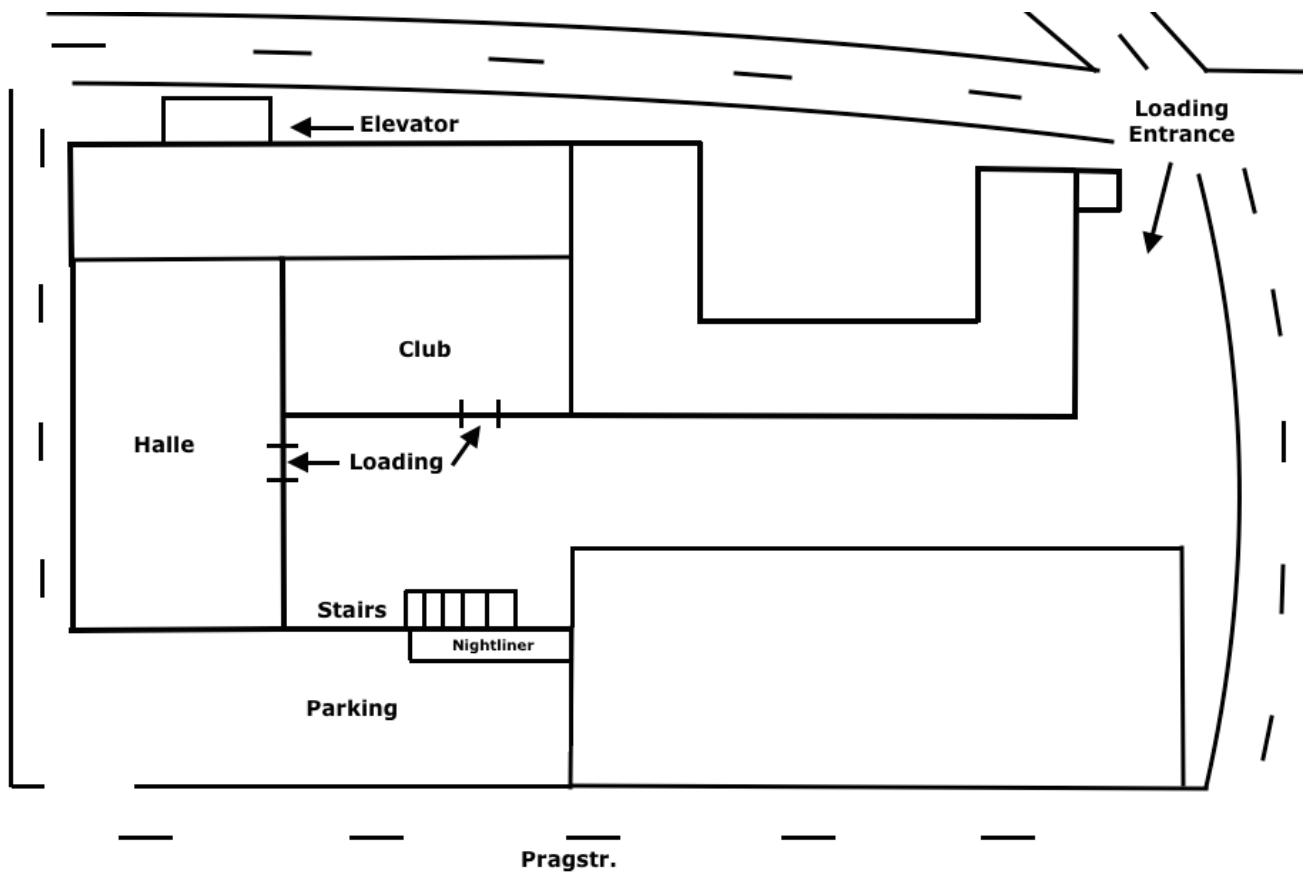


Navigation: Im Wizemann
Quellenstr. 7
70376 Stuttgart

Tel: 0711 84964110
Mail: info@strkultur.de
Web: www.imwizemann.de



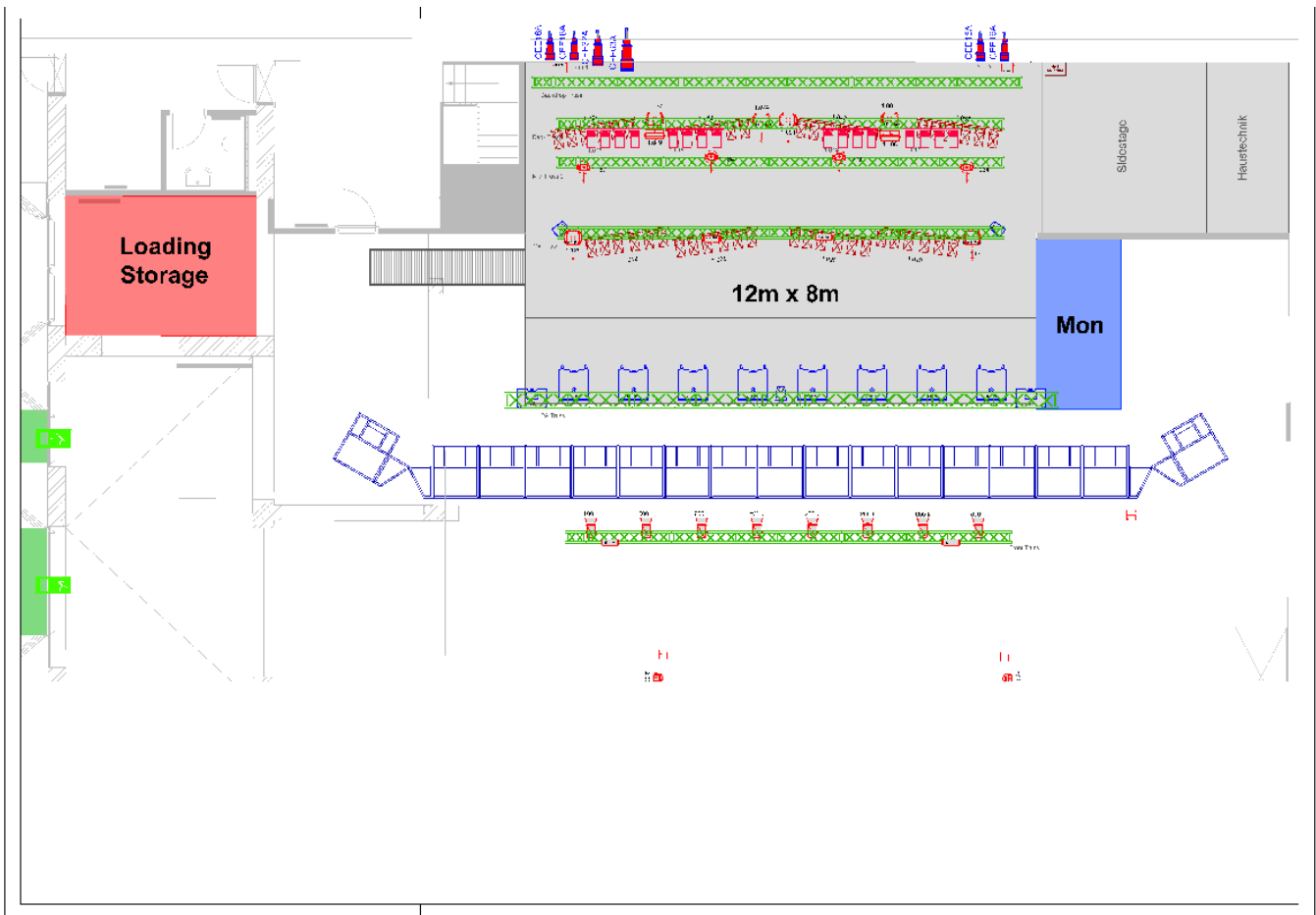
PARKING: Please use our parking lot. AC power available (32A + 16A CEE + Schuko).

LOADING: You can drive with your **CAR/VAN** directly to the venue. 10m to the stage (no stairs).

Please drive with your **NIGHTLINER** forward in the atrium, turn around and drive backward through the atrium. You can uncouple the trailer at the entry from the „Halle“ or the „Club“. After that, please park the nightliner at the parking lot.

Capacity:	1300	Dressing-Rooms:	yes (3)
Kitchen:	yes	Backstage Toilets:	yes
Bus Parking:	yes	Shower:	yes (4)
Bus Power:	32A or 2x 16A CEE or Schuko	WiFi:	yes
Merch Fee:	100,- EUR (+19% TAX)	Catering:	yes
Production Office:	yes (1)		

Stage



Stage:	12m x 8m x 1m	Power Stage:	see below
Clearance:	4,7m	Soundcheck:	5pm (Mo-Fr)
Rigging:	yes	FOH:	yes
Pyro:	no	Pedestals:	12/2 (2x1m/2x0,5m)
Side Stage:	yes (stage left + right)	Barriers:	yes
Curfew Stage:	11pm		

NO SOUNDCHECK BEFORE 5 PM (MO – FR)

Multicore to FOH

Digital:	8x AES EBU	6x CAT6
Analog:	Analog 40 In / 8 Out	
Analog & Digital:	5x BNC75ohm	
DMX:	4x DMX (5-pol) -> 2x Houselight	

Materiallist "ImWizemann" Halle

No	Manufacturer	Type	Description
Sound			
Main PA			
8	d&b audiotechnik	V8	80° Line Array System
2	d&b audiotechnik	V12	120° Line Array System
8	d&b audiotechnik	V-Sub	
Outfill			
2	d&b audiotechnik	Y10P	110° Fullrange System
Center			
1	d&b audiotechnik	Y10P	110° Fullrange System
Delay			
2	d&b audiotechnik	Y10P	110° Fullrange System
Controler			
4	d&b audiotechnik	D80	4-Channel Amp
Mixingdesk			
1	Yamaha	QL5	32 In/16 Out
1	Yamaha	Rio1608-D	16 In/8 Out
Lighting			
8	Desisti	Leonardo 1kW Fresnel	
8	Thomas	6er-Bar	CP61, 1kW
4	Thomas	ACL-Bar	
4	Thomas	4-Lite Blinder	
6	Martin Rush	MH1 Plus	LED Spotlight
4	Martin	MacAura XB	LED Washlight
2	Martin	Atomic 3000	
2	Look Solutions	Unique 2	
Controler			
1	MA Lighting	GrandMA 2 light	
4	ETC	Alex M 2,5	
Monitoring			
10	d&b audiotechnik	M4	
2	d&b audiotechnik	B1-Sub	
5	d&b audiotechnik	D12	2-Channel Amp
Mikrophonie			
2	Shure	ULXD4D	UHF TV51-60
4	Shure	ULXD1	Beltpack
4	Shure	ULXD2 Beta87A	Handheld
1	DPA	d:fine	Headset
1	Shrue	WL184	Lavalier
2	Shure	Beta52	
1	Shure	Beta91	
6	Audia-Technica	AT4041	
4	Shure	Beta98H/C	
8	Shure	SM58	
6	Shure	SM57	
2	Sennheiser	MD421	
2	Palmer	PLI04	DI-Box
10	BSS	AR133	DI-Box
13	K&M	tall stand	
10	K&M	small stand	
4	K&M	plate large	

Staging			
8	Bütec	Plate 2x1m	
24	Bütec	20cm Legs	
24	Bütec	40cm Legs	
24	Bütec	60cm Legs	
24	Bütec	80cm Legs	
24	Bütec	100cm Legs	
10	Bütec	40cm Rollriser Legs	
8	Bütec	40cm Rollriser double Legs	

Sound-Limit

Maximaler Innenschalldruck (behördlich in der Baugenehmigung angeordnet!):

Mitteilungspegel LAeq = 99dB(A)

Mitteilungspegel LCeq = 109 dB(C)

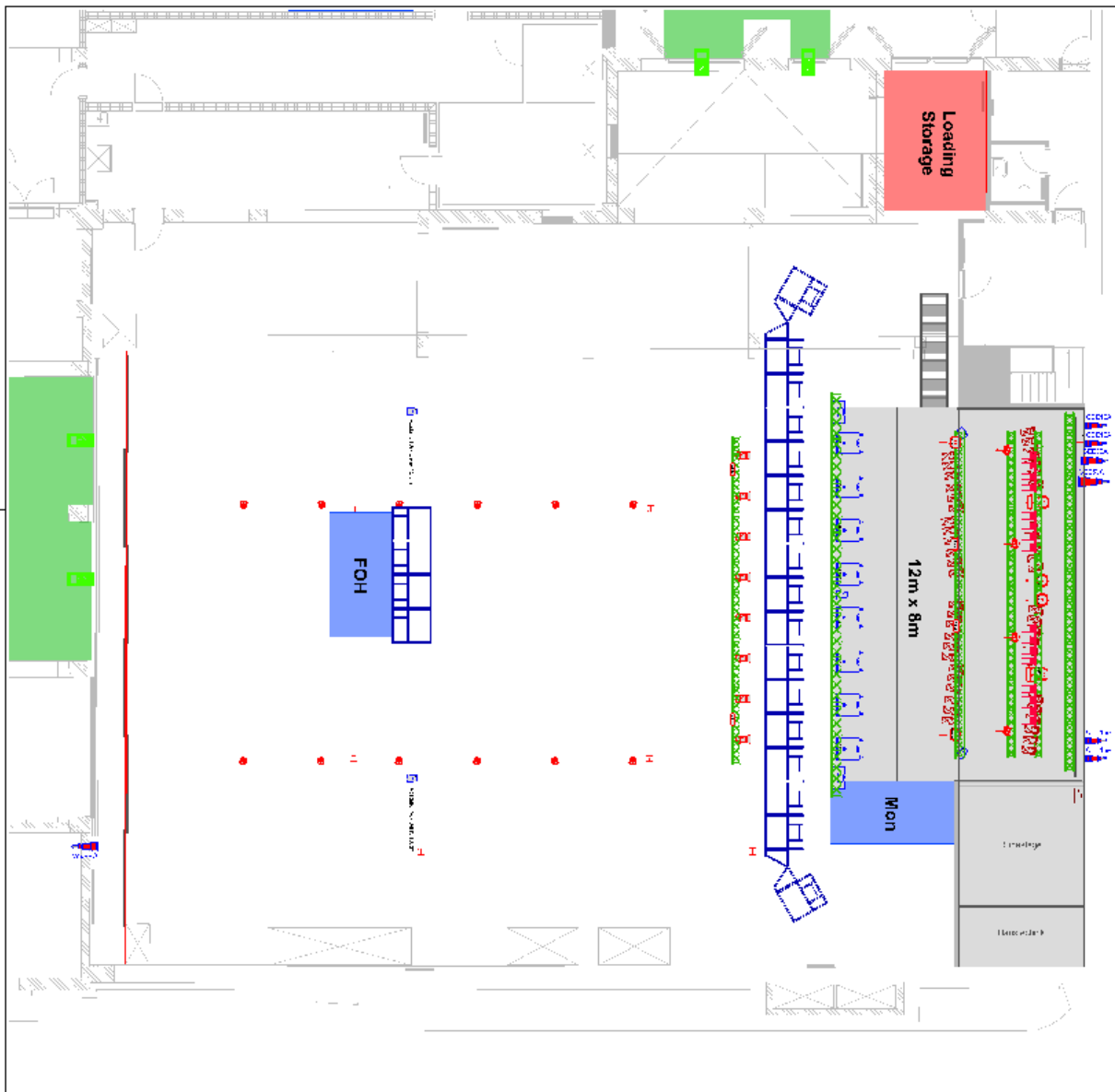
Es läuft eine dauerhafte Protokollierung der Werte. Der LeqA 99db wird über 30min gemessen.

DMX Patch "ImWizemann" Halle

Note: GrandMA 2 light Console, 4 DMX Universes provided from FoH to Stage



Fixture ID	Channel ID	Manufacturer	Fixture	DMX Patch	Info	Position
1		Desisti	1kW Fesnel	1.001		Fronttruss
2		Desisti	1kW Fesnel	1.002		Fronttruss
3		Desisti	1kW Fesnel	1.003		Fronttruss
4		Desisti	1kW Fesnel	1.004		Fronttruss
5		Thomas	4-Lite	1.005		Fronttruss
6		Thomas	4-Lite	1.006		Fronttruss
7		Desisti	1kW Fesnel	1.007		Fronttruss
8		Desisti	1kW Fesnel	1.008		Fronttruss
9		Desisti	1kW Fesnel	1.009		Fronttruss
10		Desisti	1kW Fesnel	1.010		Fronttruss
11		Thomas	4-Lite	1.011		Fronttruss
12		Thomas	4-Lite	1.012		Fronttruss
13		Thomas	4-Lite	1.013		Midtruss 1
14		Thomas	4-Lite	1.014		Midtruss 1
15		Thomas	4-Lite	1.015		Midtruss 1
16		Thomas	4-Lite	1.016		Midtruss 1
17		Thomas	ACL Out	1.017		Midtruss 1
18		Thomas	ACL In	1.018		Midtruss 1
19		Thomas	6Bar	1.019	Par64 1kW CP61	Midtruss 1
20		Thomas	6Bar	1.020	Par64 1kW CP61	Midtruss 1
21		Thomas	6Bar	1.021	Par64 1kW CP61	Midtruss 1
22		Thomas	6Bar	1.022	Par64 1kW CP61	Midtruss 1
23		Thomas	6Bar	1.023	Par64 1kW CP61	Midtruss 1
24		Thomas	6Bar	1.024	Par64 1kW CP61	Midtruss 1
25		Thomas	6Bar	1.025	Par64 1kW CP61	Midtruss 1
26		Thomas	6Bar	1.026	Par64 1kW CP61	Midtruss 1
27		Thomas	6Bar	1.027	Par64 1kW CP61	Midtruss 1
28		Thomas	6Bar	1.028	Par64 1kW CP61	Midtruss 1
29		Thomas	6Bar	1.029	Par64 1kW CP61	Midtruss 1
30		Thomas	6Bar	1.030	Par64 1kW CP61	Midtruss 1
31		Thomas	empty	1.031	for additional lights	Floor or Fronttruss
32		DIM	empty	1.036	for additional lights	Floor or Fronttruss
33		Thomas	6Bar	1.037	Par64 1kW CP61	Backtruss
34		Thomas	6Bar	1.038	Par64 1kW CP61	Backtruss
35		Thomas	6Bar	1.039	Par64 1kW CP61	Backtruss
36		Thomas	6Bar	1.040	Par64 1kW CP61	Backtruss
37		Thomas	6Bar	1.041	Par64 1kW CP61	Backtruss
38		Thomas	6Bar	1.042	Par64 1kW CP61	Backtruss
39		Thomas	6Bar	1.043	Par64 1kW CP61	Backtruss
40		Thomas	6Bar	1.044	Par64 1kW CP61	Backtruss
41		Thomas	6Bar	1.045	Par64 1kW CP61	Backtruss
42		Thomas	6Bar	1.046	Par64 1kW CP61	Backtruss
43		Thomas	6Bar	1.047	Par64 1kW CP61	Backtruss
44		Thomas	6Bar	1.048	Par64 1kW CP61	Backtruss
45		Thomas	6Bar	1.049	4-Channel	Backtruss
401		Martin	Atomic 3000	1.049	4-Channel	Backtruss
402		Martin	Atomic 3000	1.053	4-Channel	Backtruss
101		Martin Rush	MH1+	1.057	17-Channel	Backtruss
102		Martin Rush	MH1+	1.074	17-Channel	Backtruss
103		Martin Rush	MH1+	1.091	17-Channel	Backtruss
104		Martin Rush	MH1+	1.108	17-Channel	Backtruss
105		Martin Rush	MH1+	1.125	17-Channel	Midtruss 1
106		Martin Rush	MH1+	1.142	17-Channel	Midtruss 1
201.1		Martin	MacAura XB	1.159	Extended Color Calibration Off	Midtruss 2
202.1		Martin	MacAura XB	1.184	Extended Color Calibration Off	Midtruss 2
203.1		Martin	MacAura XB	1.209	Extended Color Calibration Off	Midtruss 2
204.1		Martin	MacAura XB	1.234	Extended Color Calibration Off	Midtruss 2
2001		Look Solutions	Unique	2.001	2-Channel	Stage right
2002		Look Solutions	Unique	2.003	2-Channel	Stage left
301		BronKobold	LE350	2.005	Generic RGBA	Ambient
302		BronKobold	LE350	2.009	Generic RGBA	Ambient
303		BronKobold	LE350	2.013	Generic RGBA	Ambient
304		BronKobold	LE350	2.017	Generic RGBA	Ambient
305		BronKobold	LE350	2.021	Generic RGBA	Ambient
306		BronKobold	LE350	2.025	Generic RGBA	Ambient
307		BronKobold	LE350	2.029	Generic RGBA	Ambient
308		BronKobold	LE350	2.033	Generic RGBA	Ambient
309		BronKobold	LE350	2.037	Generic RGBA	Ambient
310		BronKobold	LE350	2.041	Generic RGBA	Ambient
311		BronKobold	LE350	2.045	Generic RGBA	Ambient
312		BronKobold	LE350	2.049	Generic RGBA	Ambient



Elegante Halle

Bezeichnung	Hersteller	Decken
401	Substrat	10x20
402	4.00 JIB	200x200
403	4.00 JIB	100x200
404	4.00 JIB	200x200
405	4.00 JIB	200x200
406	4.00 JIB	200x200
407	4.00 JIB	200x200
408	4.00 JIB	200x200
409	4.00 JIB	200x200
410	4.00 JIB	200x200
411	4.00 JIB	200x200
412	4.00 JIB	200x200
413	4.00 JIB	200x200
414	4.00 JIB	200x200
415	4.00 JIB	200x200
416	4.00 JIB	200x200
417	4.00 JIB	200x200
418	4.00 JIB	200x200
419	4.00 JIB	200x200
420	4.00 JIB	200x200
421	4.00 JIB	200x200
422	4.00 JIB	200x200
423	4.00 JIB	200x200
424	4.00 JIB	200x200
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498	4.00 JIB	200x200
499	4.00 JIB	200x200
500	4.00 JIB	200x200

Info Montage:
Das Montierfeld "Im Wizemann" wird je nach Veranstaltung gestaltet. Es stehen bis zu zehn 4x8m-Montevs und zwei 4x8m-B1-Subs zur Verfügung.

Lichte Höhen:

Leuchtdrop: 1,50m we-Strauss

Leuchtdrop: 1,70m we-Strauss

Wahl: 1,50m we-Strauss

Wahl: 1,70m we-Strauss

Wahl: 1,50m we-Strauss

Wahl: 1,70m we-Strauss

Wahl: 1,50m we-Strauss

Wahl: 1,70m we-Strauss

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IM WIZEMANN

NEUMANN & MÜLLER
 VERANSTALTUNGSTECHNIK